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New York, New York Public Library, Manuscripts and Archives Division, NYPL MA 093

Description: ff. 158 - Original wooden boards and plain leather. - Bequeathed by Joseph W. Drexel, 1888. - De Ricci, 1330.

Number of Parts: 1 - *Number of Images Available:* 8

Direct Link: http://ds.lib.berkeley.edu/NYPLMA093_41

Language: Latin *Country:* Spain *Century:* 16th

Part 1: ff. 1-158v

Description: - Parchment - 654 x 495 mm - 4 lines of music and 4 long lines of writing per page; elsewhere 11/12 long lines of writing per page. Ruled in light pen and drypoint(?), and elsewhere in red pen. One quire of six folios followed by 19 quires of eight folios each.

Country: Spain

Cardinal point:

Region:

City:

Assigned Date: s. XVI

Searchable Date Range: 1500 - 1599

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: ;

Script: Gothic

Music: Square notation on 5-line red staves

Figurative Decoration: Occasional face of grotesque added to initial -- see f. 150.

Other Decoration: Large black initials with interlace decoration. Large red initials. Rubrics.

Notes: Latin

Number of Texts: 1

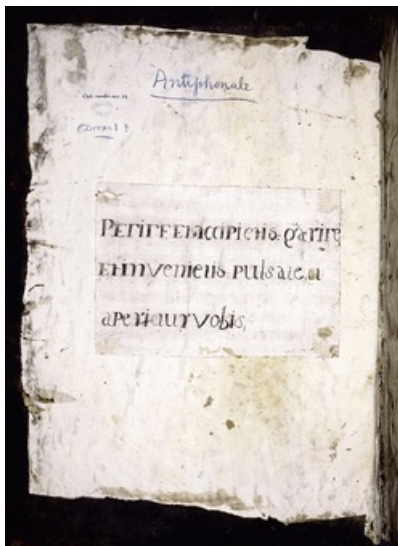
Text 1: ff. 1v-158v

Title: Antiphonal

Language(s): Latin

Incipit: Creator alme syderum, Eterna lux credentium

Explicit: vere tu exitus es, nam et loqueta tua manifestum fe facit. Magnificat.



Inside front cover Note in Latin pasted into inside front cover.

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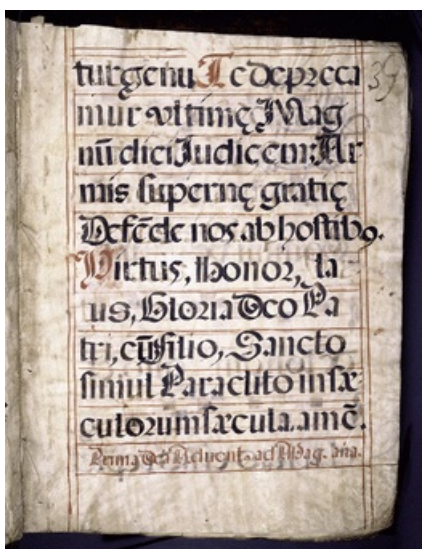
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f. 1v Incipit of text. Large black initial. Four lines of text and four of music.

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f. 3 Page of text, ruled in red, with red initials and rubric.

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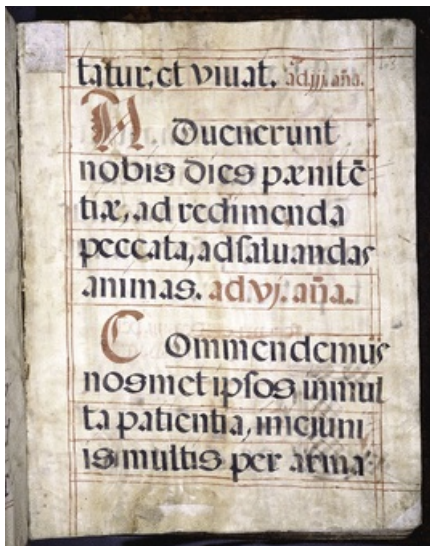
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f. 62 Page with modern note. Marginal note: psalmus.

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f. 103 Ruling in red pen/paint. Large red initials. 12 lines of text. Rubrics.

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f. 127v Large black initial with red highlighting. Four lines of text and four of music.

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re me o. psalmus.
Mirabilia. ad mag.
Criptū est c
nim, percuti am pas

f. 150 Page of text and music, with rubrics. Large black initial with interlace design and face of grotesque added.

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f. 158v Explicit. Music, and rubric.

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